

A CATALOGUE

OF

THE COLLECTION

OF

Italian, German, French, Flemish, and Dutch

PICTURES,

THE PROPERTY OF

The Chevalier BACH, of DANZIG;

COMPRISING

A pair of very interesting PORTRAITS of STANISLAUS AUGUSTUS II., and of
ADAM CZARTORYSKI; and the Works of the following great Masters:—

GUIDO	A. DURER	RYCKAERT	REMBRANDT
S. FERRATO	R. SAVERY	TORENVLIET	BEGA
CASTIGLIONE	V. DYCK	V. GOYEN	V. DER WERFF
R. DI TIVOLI	DROGSLOOT	MICHAUD	COYPEL
RIBERA	BERKHEYDE	WEENIX	MULLER

Also,

LANDSCAPES by CLAUDE and WILSON; and a Pair of FRIEZES, by RUBENS,
WHICH

Will be sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY the 19th, 1842,

AT ONE O'CLOCK PRECISELY.

May be viewed three days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON's
Offices, King Street, St. James's Square.

A CATALOGUE
OF
THE COLLECTION
CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY the 19th, 1842,

AT ONE O'CLOCK PRECISELY.

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|------------------------|----|---|
| Ribera | 1 | Head of St. Peter |
| P. Brill | 2 | A classical landscape, with figures |
| D. Nollet. | 3 | A skirmish of cavalry—unframed |
| Coyzel | 4 | Diana and nymphs |
| Palamedes | 5 | Cavaliers and ladies in a garden-scene; and the companion |
| V. Goyen. | 6 | An open landscape, with a group of figures on a road |
| L. Francois | 7 | Interior, with a French peasant family |
| Guido | 8 | Head of Christ—a fragment |
| J. Morel | 9 | A vase of flowers, painted on copper |
| Francks | 10 | A legendary subject, with numerous figures and architecture |
| Hondikoeter | 11 | Poultry, and other birds |
| Michaud | 12 | A village-scene, with figures driving cattle and sheep |
| C. Bommel | 13 | Peasants keeping cattle and sheep, in a meadow |
| Weenix | 14 | Dead birds— a pair |
| R. di Tivoli | 15 | An Italian peasant, keeping cattle and goats |
| Bocaccino | 16 | Venus mourning over the body of Adonis, with Cupids |
| Breughel | 17 | A fete, in a Dutch village |
| Rubens | 18 | Portrait of a lady |
| G. Crayer | 19 | Head of an old man; <i>from the Bishop of Hatten's collection</i> |

Mirevelt	20	Head of a lady
Torenvliet	21	A man studying a book
V. Dyck	22	A man's portrait—a small sketch
Bega	23	Interior, with boors
Seibold	24	Head of an old woman
Ostade	25	A cobbler ; and the companion
Pourbus	26	A man's head
Quatal	27	A battle-piece
J. Swarts	28	A pedlar and figures
V. der Venne	29	A fruit seller
Rembrandt	30	An oriental head ; <i>from Count Bruhl's Collection</i>
Torenvliet	31	An advocate
C. de Wael	32	A carnival scene
Castello	33	Venus and Cupid—a pair
Horremans	34	Figures at a butcher's stall
Breughel	35	Figures
E. de Winter	36	Figures before the door of a house
P. V. Dyck	37	Head of a jew
Boon	38	Interior, with a peasant family
Zimmerman	39	Portrait of a Polish jew
V. der Helst	40	Portrait of a gentleman
A. Durer	41	The Virgin and Child ; <i>painted on a gold ground</i>
G. Pellicia	42	The Crucifixion
Ryckaert	43	A poulterer ; and the companion
Eg. de Winter	44	A hurdy-gurdy player, and other figures, at the door of a house
R. Savery	45	Animals and birds, in a landscape
Mommers	46	Female peasants, with cattle and sheep, in a landscape
R. di Tivoli	47	A Roman peasant woman, keeping goats in a landscape
Guido	48	St. Aloysius, with the infant Christ in his arms
Drogsloot	49	A skirmish of horsemen, at the edge of a wood
C. Muller	50	An Albanese lady

- Wolf 51 Portrait of Frederick the Great; *painted for his sister, the Countess of Baireuth*
- G. Berkheyde 52 The Stadt House, and New Church, with the old Weighing House, at Amsterdam, with numerous figures in the foreground
- ANTON GRAF 53 PORTRAIT OF STANISLAUS AUGUSTUS II., the last King of Poland. *This and the following were purchased from the collection of the Prussian Minister, Count Struensee*
- DITTO 54 PORTRAIT OF PRINCE ADAM CZARTORYSKI
- V. der Werff 55 Joseph and Potiphar's wife; *exquisitely finished*
- Torenvliet 56 Interior, with a party regaling
- Sasso Ferrato 57 Head of the Virgin
- Solimeni 58 The Virgin and Child
- Castiglione 59 A larder with fruit and vegetables, and a female figure

A DIFFERENT PROPERTY.

- Hartnell 60 The wanderer
- Ditto 61 A girl with a butterfly, in a landscape
- Barrett 62 Mountainous landscape, with buildings and figures
- Modern 63 Christ at the house of Martha and Mary
- Romanelli 64 Venus and Adonis, with nymphs in a landscape; *a very elegant composition*
- LUINI 65 Head of the Virgin; *a beautiful small specimen*
- Furini 66 Hagar and Ishmael in the desert; *a grand gallery picture*
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- Locatelli 67 An upright landscape, with buildings
- Molinaer 68 An interior, with a conversation of cavaliers and ladies
- Wynants 69 A landscape, with horsemen on a road
- Rombouts 70 An upright woody landscape, with figures on a road
- Breughel 71 A village-scene, with figures

Moucheron	72	A woody landscape—small
Williams	73	An English landscape, with a cottage near a road
Romanelli	74	A nymph and satyr, and Diana and Endymion— a pair, <i>richly coloured</i>
Caravaggio	75	Venus and Cupid, in a landscape
Modern	76	View of Sandwell Lodge, Staffordshire
M. Agnolo, after	77	The Crucifixion
Artois	78	An upright landscape, with figures by Teniers
Carracci	79	The Virgin and Child
Modern	80	The Church of St. Georgio Maggiore, at Venice
Hausman	81	A woody landscape; and a modern landscape
Watteau	82	Figures—interior; <i>very elegant</i>
Zuccarelli	83	An Italian landscape, with figures and cattle
Modern	84	View of Stafford Castle
Willis	85	A landscape, with cattle and rustic figures
Ferg	86	A pair of small landscapes; <i>highly finished</i>
Caravaggio	87	The Magdalen
Ribera	88	Head of St. Francis
Fra Bartolomeo	89	The Ascension
Kneller	90	Portrait of Queen Anne
Brauer	91	Interior, with a brawl of boors
Glover	92	View of Chepstow Castle
Montague	93	A landscape, with cattle and figures
Sir P. Lely	94	Portrait of the young Duke of Richmond, the son of the Duchess of Portsmouth
Williams	95	A pair of views of a fishing town in Wales—morning and evening

Willis	96	Cattle and sheep, in a landscape
Wilson	97	A landscape—after
Wainwright	98	A rural scene
Ince	99	View of Mancel Lacy, Herefordshire
Laporte	100	A view in Wales
Modern	101	A fruit-piece
Moucheron	102	An Italian landscape, with figures
Williams	103	A landscape
Albano	104	Children sporting in a landscape
Coypel	105	Vertumnus and Pomona
Lingelback	106	Figures reposing at a fountain
Rembrandt	107	The Crucifixion
Van Loo	108	Charity
F. Vanni	109	The Holy Family, with Angels
Le Brun	110	Priam demanding the dead body of Hector; <i>painted on a gilt panel</i>
Colonello	111	The Holy Family; <i>very richly coloured</i>

A DIFFERENT PROPERTY.

Janson	112	Portrait of Dr. William Bates, a non-conformist, 1653— engraved
Rubens	113	The Holy Family; <i>very elegant</i>
Orizonti	114	An Italian landscape, with figures
Ditto	115	A woody landscape—the companion
Holbein	116	Portrait of Elizabeth Knutser
De Heem	117	Still life; <i>beautifully painted</i>
C. Van Haerlem.	118	The feast of the Gods; <i>from the collection of W. Wilkins, R.A.</i>
SIR J. REYNOLDS	119	Portrait of Edmund Burke; <i>this capital picture was presented by Dr. Walcott, to his friend Opie</i>
Le Bain	120	Portrait of the celebrated Duchess of Cleveland; <i>fine</i>
RUBENS	121	Portrait of the Painter, with his wife Elizabeth Brandt; <i>from Lord Wharncliffe's Collection</i>

- Verboom 122 A woody landscape, with figures by Lingelback; *capitally painted*
- S. Rosa 123 Carthusian Friars at their devotions, in a grand landscape

The following have been recently received from the Country.

- LINGELBACK . . . 124 A sea-port in the Levant; with an attendant holding a parasol over an oriental figure, who is conversing with some merchants
- RUBENS 125 Cupids and sylphs, bearing a garland and cornucopia. *This and the following Picture was designed by Rubens for the frieze at Whitehall; they were formerly in the Collection of Mr. Payne Knight.*
- DITTO 126 Cupids flying, and others drawn by lions—the companion
- CLAUDE 127 A landscape, with a water-mill, a herdsman and cattle. *The subject of this beautiful cabinet Picture, on copper, is No. 11, in the Liber Veritatis, formerly in the Collection of Edmund Burke.*
- WILSON 128 The Temple of Clitumnus; a beautiful specimen

A DIFFERENT PROPERTY.

- JANSON 112 Portrait of William Bates, a non-conformist, 1658—engraved
- RUBENS 113 The Holy Family; very elegant
- ORIZONTI 114 An Italian landscape, with figures
- DITTO 115 A woody landscape—the companion
- HOLBEIN 116 Portrait of Elizabeth Kneller
- DE HEEM 117 Still life; beautifully painted
- G. VAN HARTEN . . 118 The feast of the Gods; from the collection of W. Wilkins, R.A.
- SIR J. REYNOLDS . 119 Portrait of Edmund Burke; this capital picture was presented by Dr. Wadley to his friend Ogle
- LE BAIN 120 Portrait of the celebrated Duchess of Cleveland; fine
- RUBENS 121 Portrait of the Painter, with his wife Elizabeth Brandt; from Lord Warrwick's Collection